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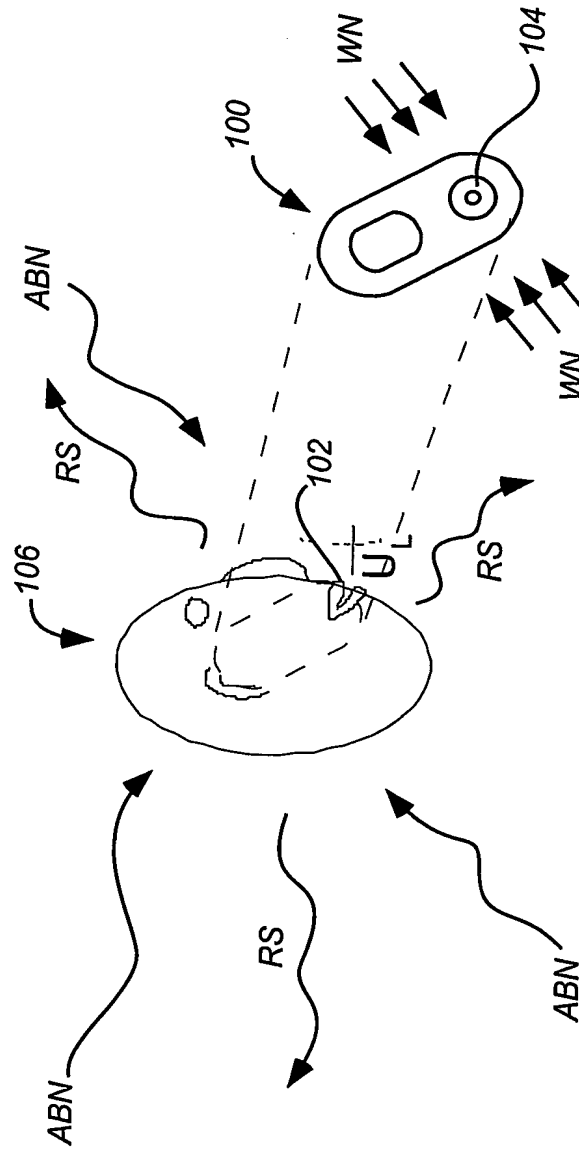


Fig. 1 Prior Art

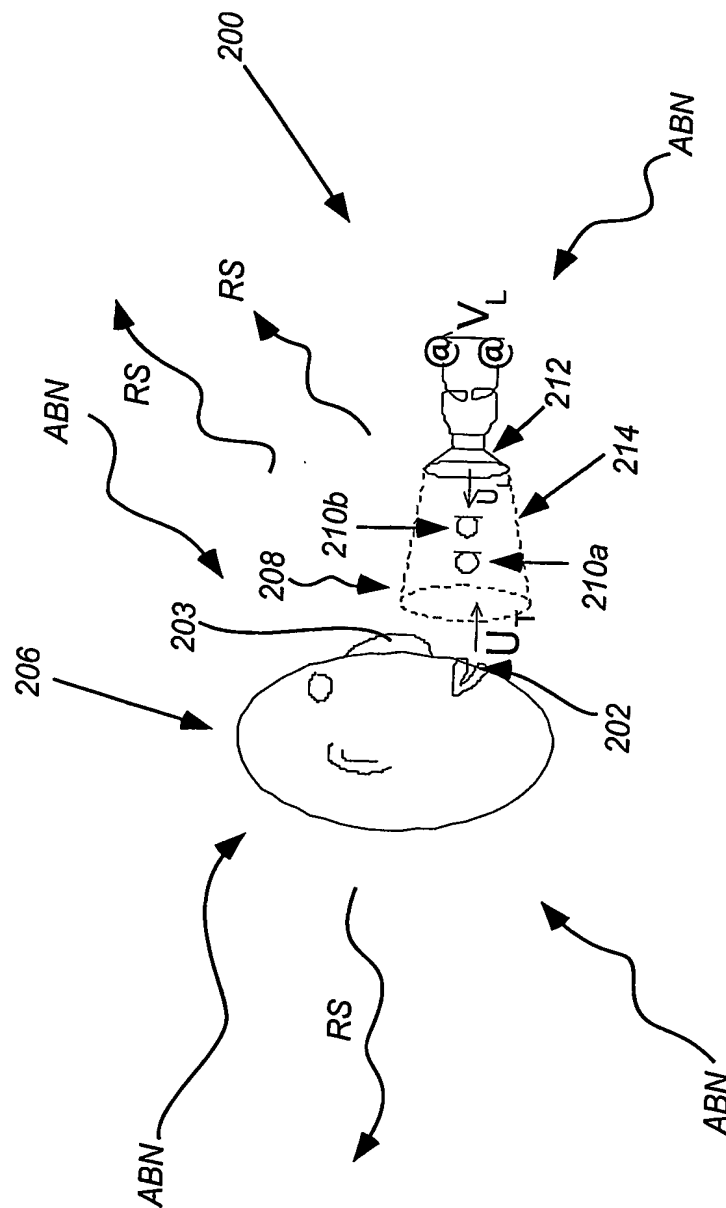


Fig. 2

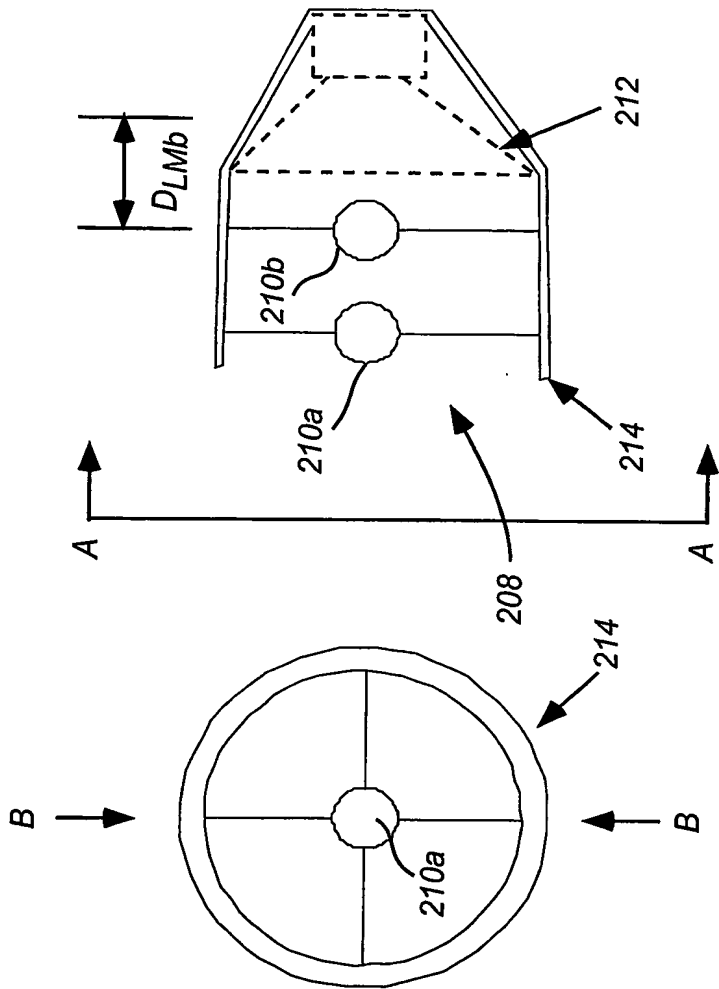


Fig. 3B

Fig. 3A

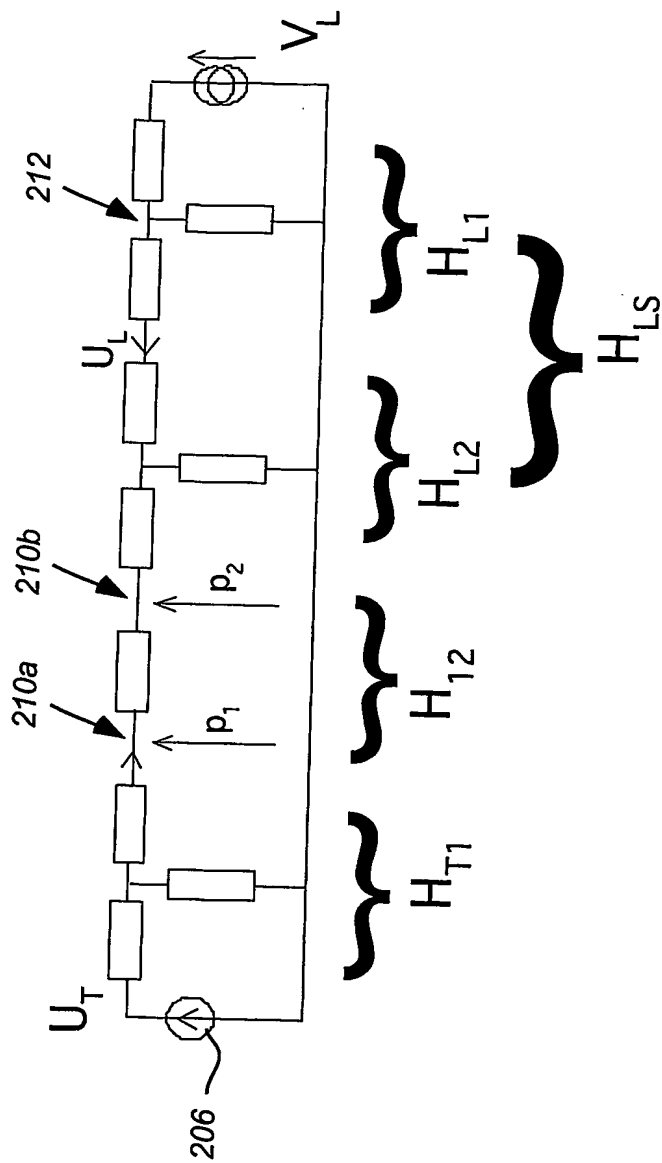


Fig. 4

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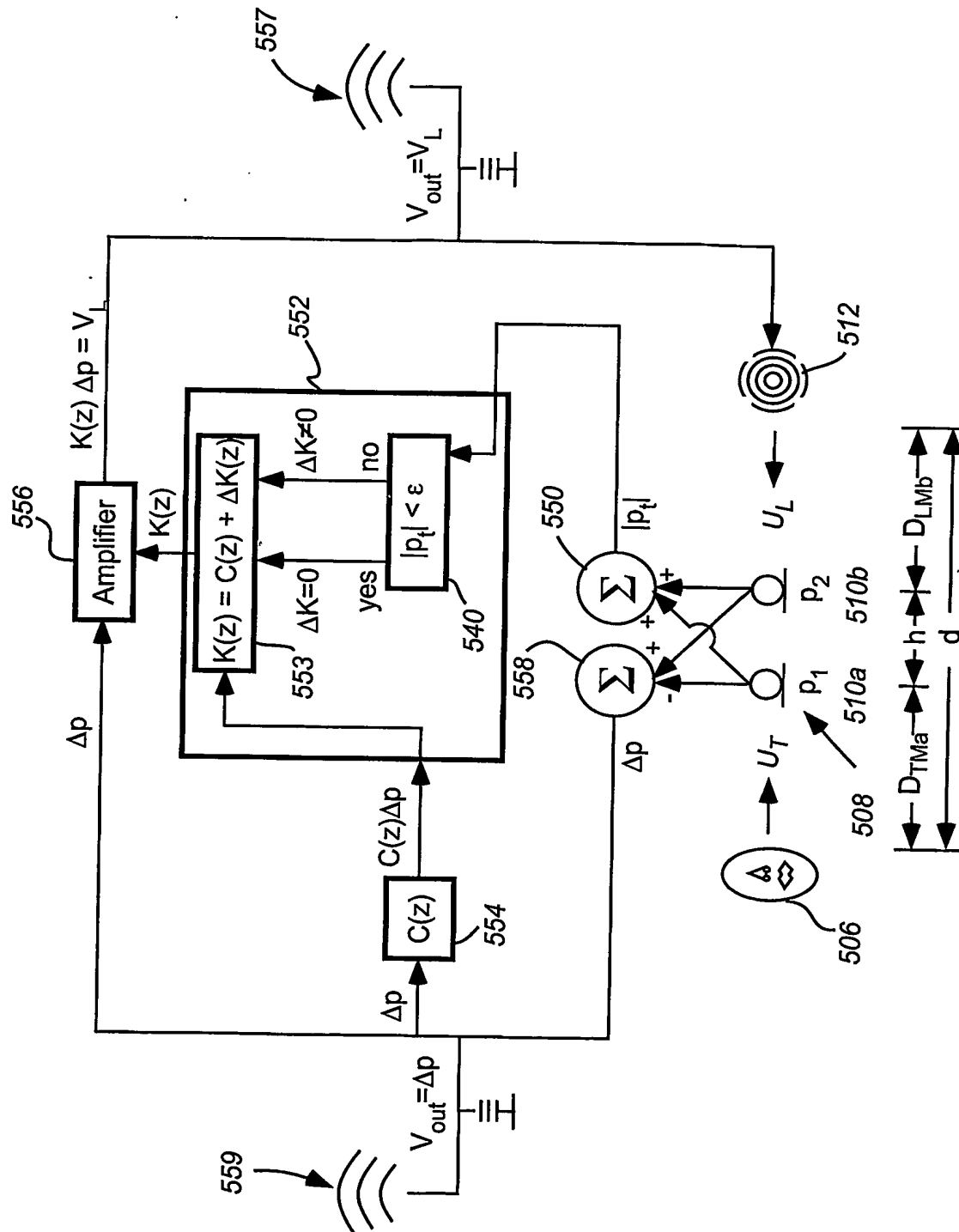


Fig. 5

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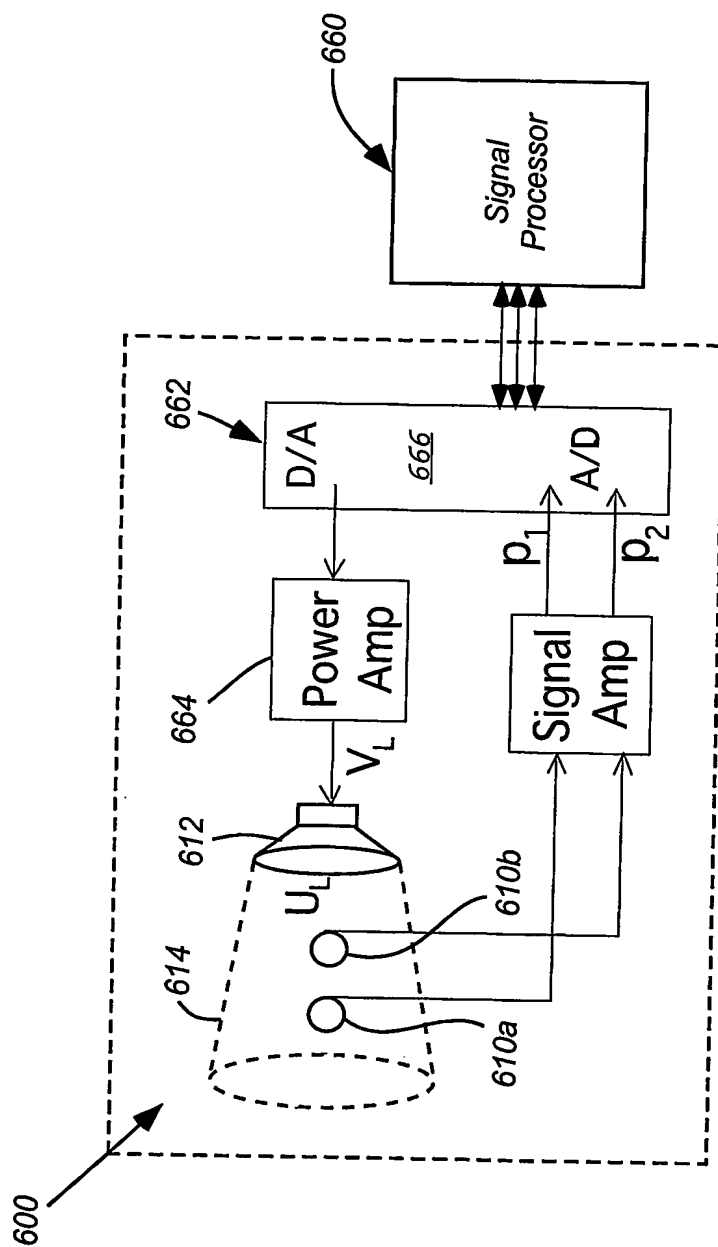


Fig. 6

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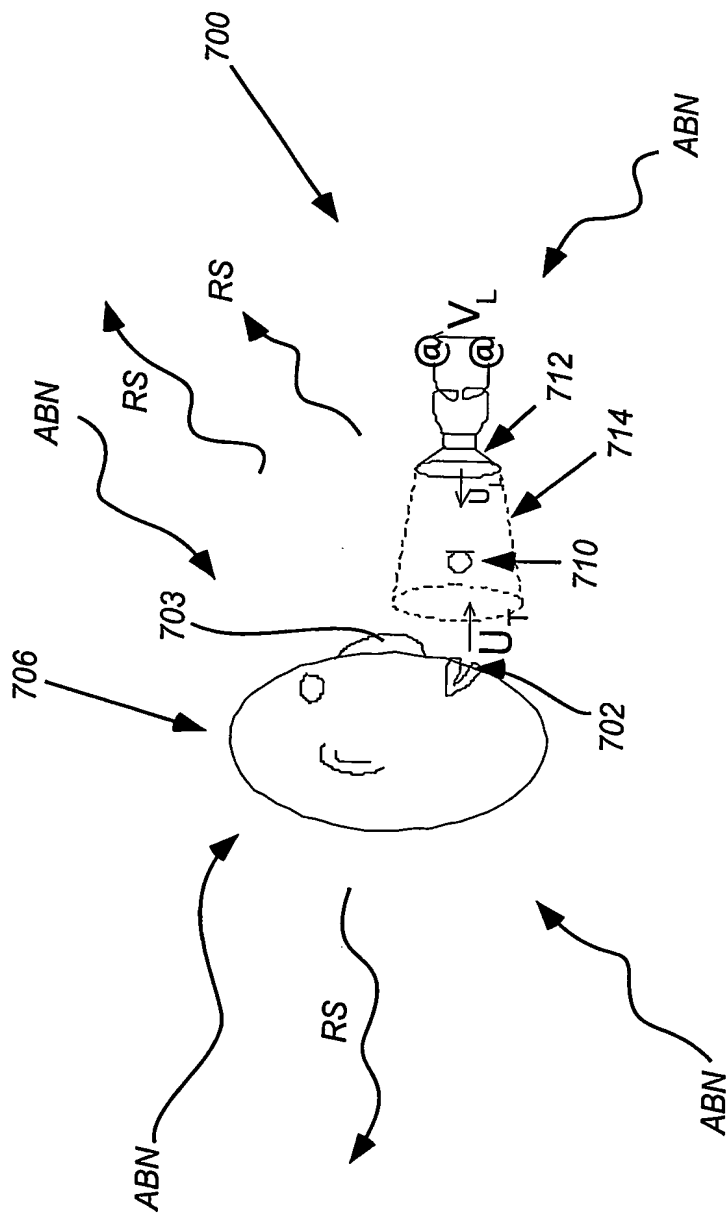
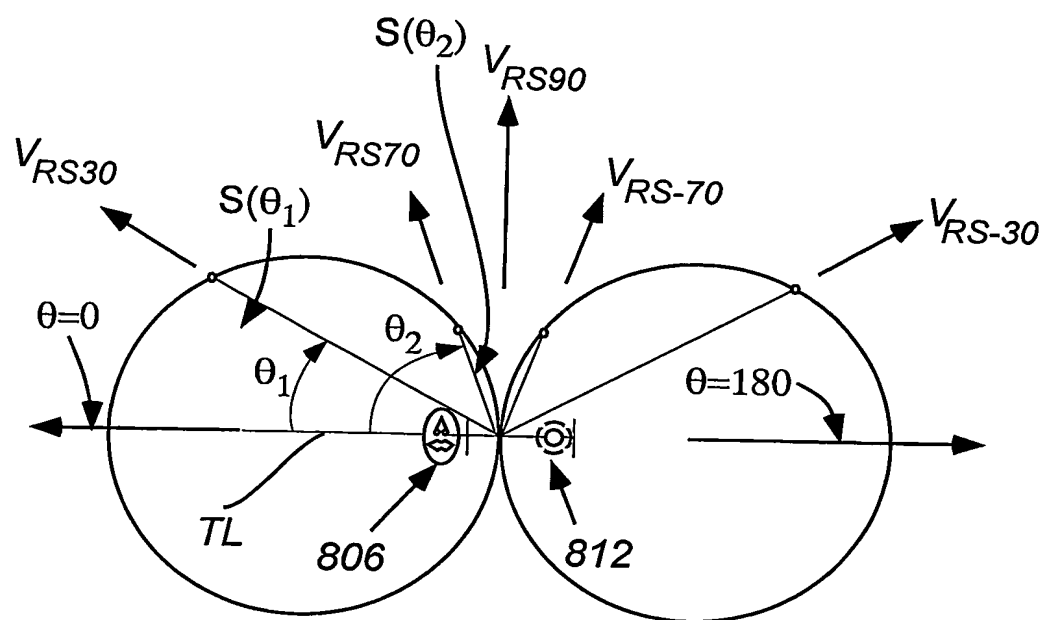
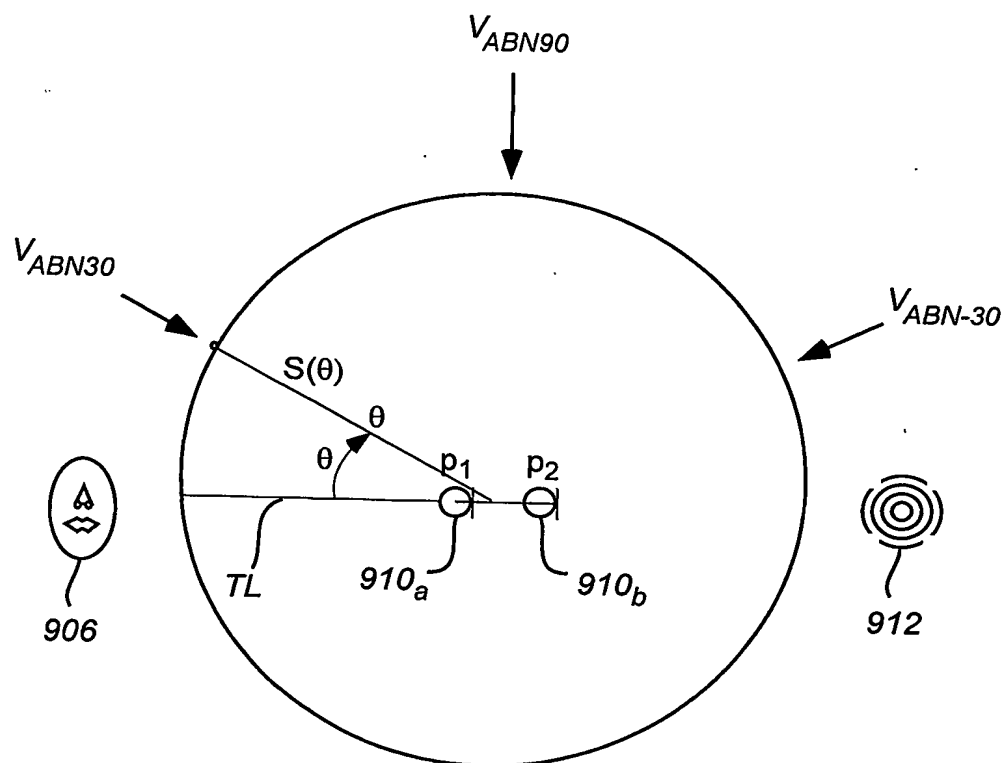


Fig. 7

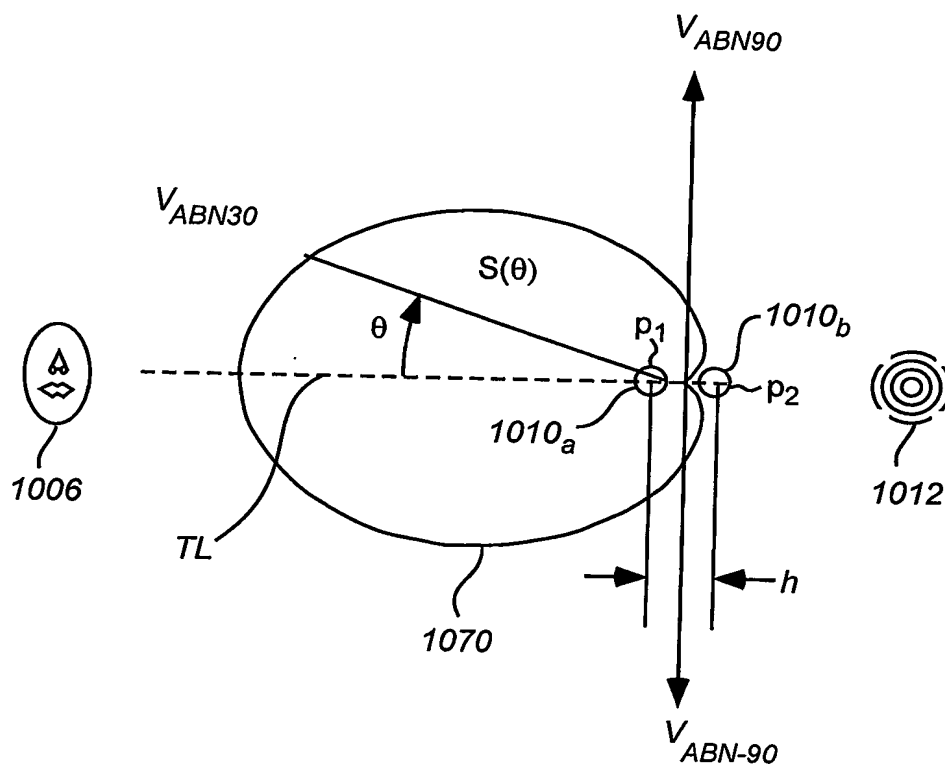
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**Fig. 8**

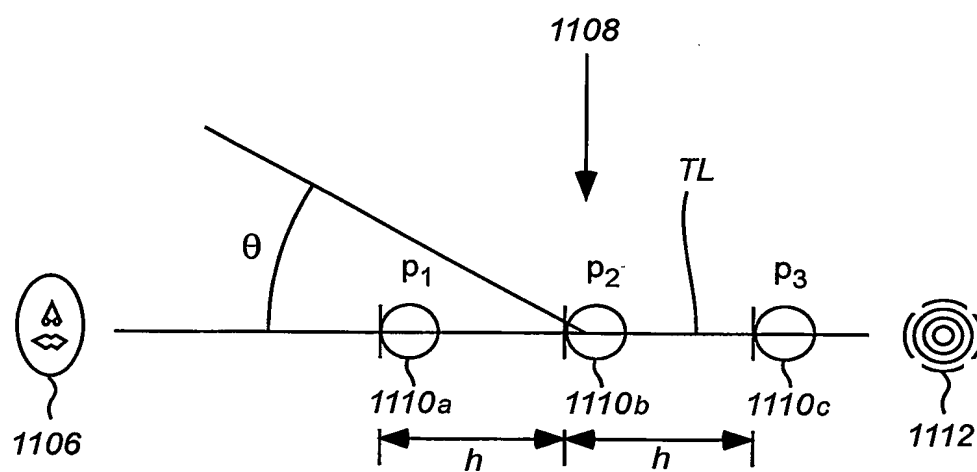
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**Fig. 9**

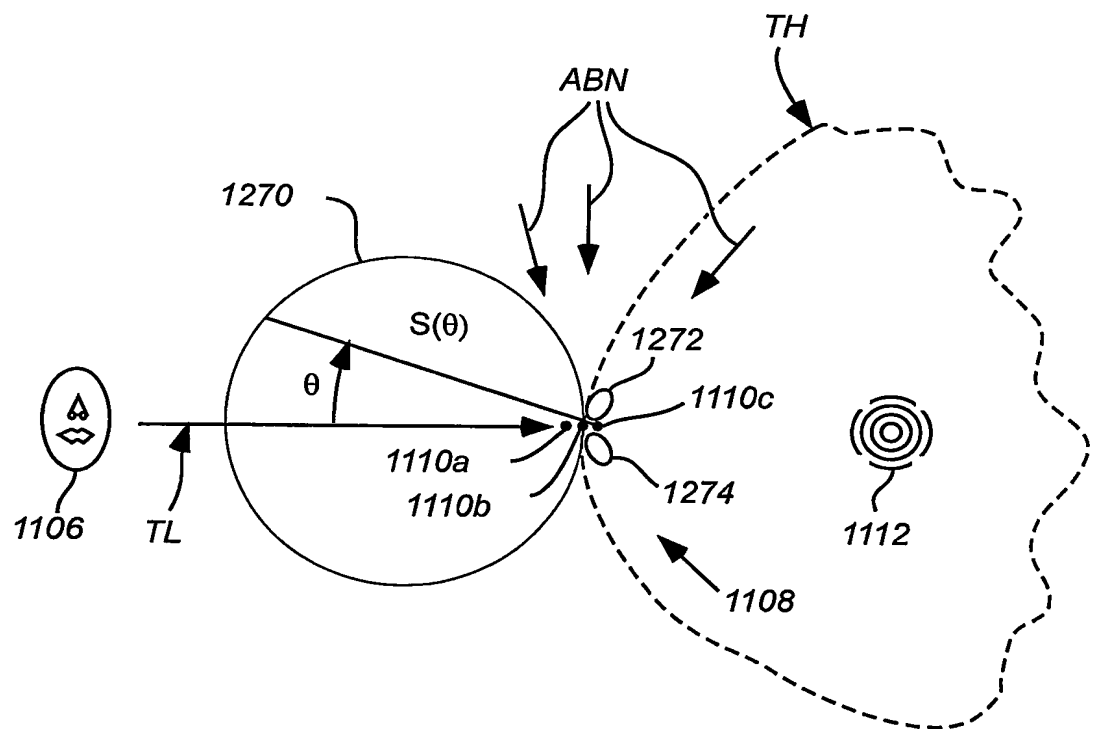
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**Fig. 10**

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*Fig. 11*

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*Fig. 12*

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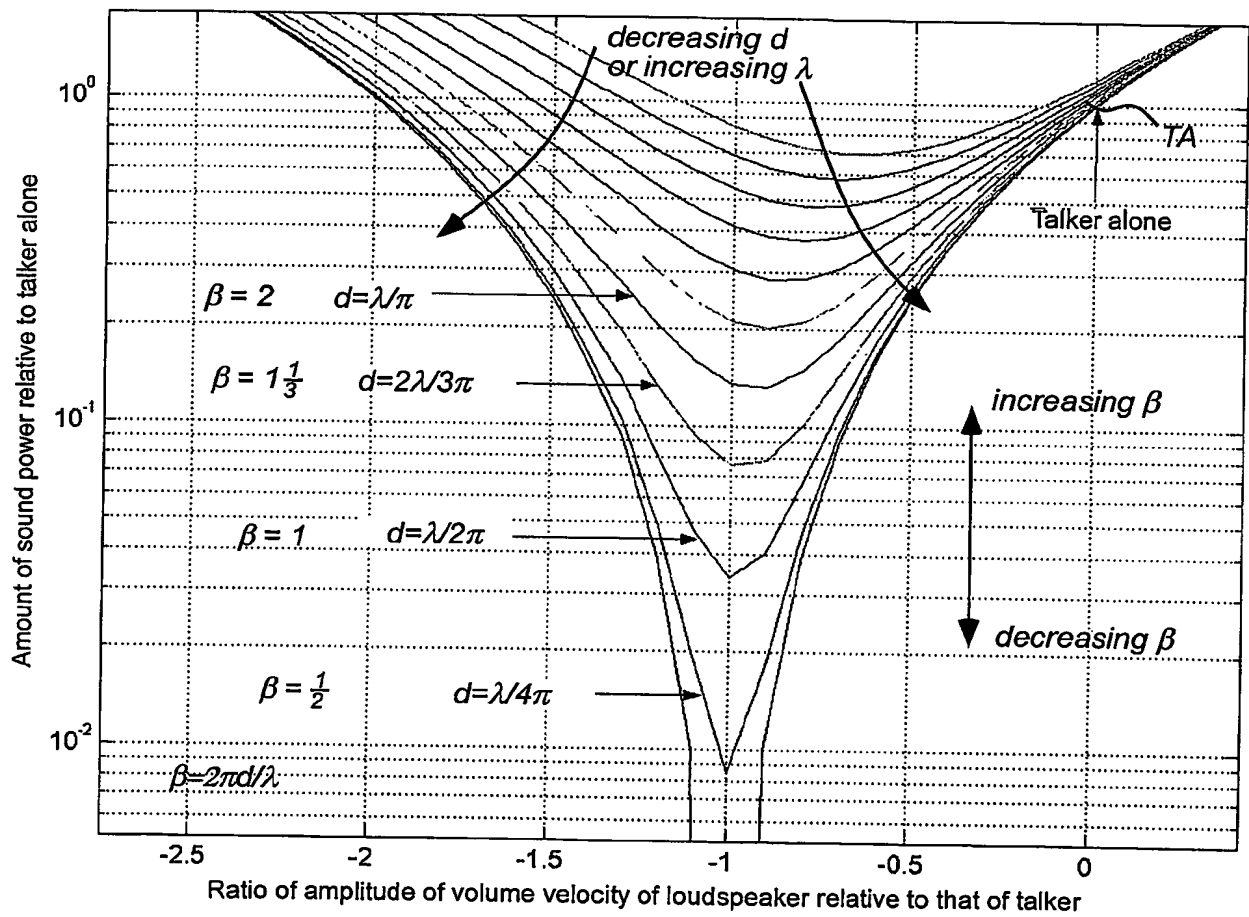
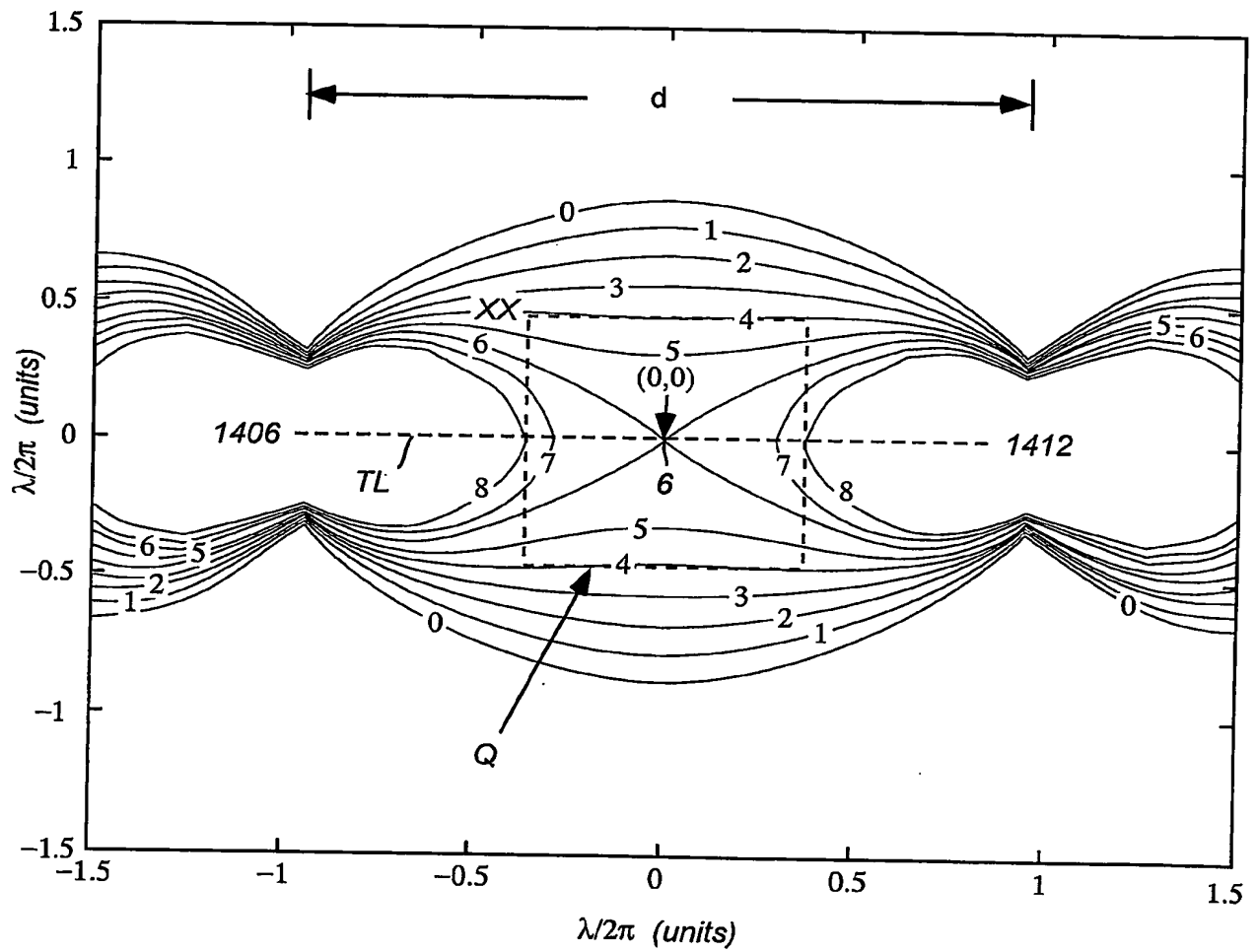


Fig. 13

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Acceleration along the line from the talker (1406) to the loudspeaker (1412) relative to the acceleration at the midpoint (0,0) due to the talker alone

**Fig. 14**